

Hymn Tune Arrangement

Lloyd

Commissioned by Weyland and Yvonne Roberts
In memory of Archibald Roberts, a true man of God

Paul Lovatt-Cooper

$\text{♩} = 96$

rall. **A** A tempo

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion

Glockenspiel (optional)

32 B

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

ClOCK.

p

pp

pp

pp

pp

pp

pp

tri

p

24

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Glock.

pp

p

player 1

player 2

player 1

35 **C**

Sop. *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf* *tutti*

Bass *p* *mf*

Bass *p* *mf*

Timp. *p* *mf*

Perc. *pp* *p* *pp* *mf* *sus cym*

Glock. *p* *mf*

44 **D**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Timp. *f*

Perc. *pp* *f* *pp* *f* *sus cym*

Glock. *f*

53 poco rall. $\text{♩} = 90$ rall. **E** Maestoso $\text{♩} = 84$

Sop. *mp* *ff*

Solo Cnt. *mp* *ff*

Rep. Cnt. *mp* *ff*

2nd Cnt. *mp* *ff*

3rd Cnt. *mp* *ff*

Flug. *mp* *mp* *ff*

Solo Hn. *p* *mp* *ff*

1st Hn. *p* *mp* *ff*

2nd Hn. *p* *mp* *ff*

1st Bar. *p* *mp* *ff*

2nd Bar. *p* *mp* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Bass *p* *mp* *ff*

Bass *p* *mp* *ff*

Timp. *mp* *ff*

Perc. *pp* *ff*

Glock. *ff*

sus cym + tam tam

63

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp. *mf* *ff*

Perc. *pp* *ff*

Glock.

sus cym + tam tam